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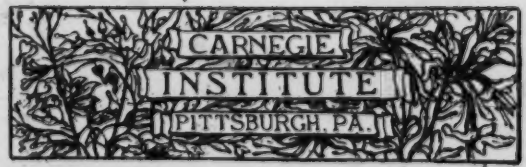

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Jean Charles Cazin
Fritz Thaulow

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Ludwig von Loefftz
Carl Marr
Franz Stuck
Orrin Peck
Toby E. Rosenthal

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Ben Foster—Misty Moonlight Night
Hugo Freiherr von Habermann—Portrait of a Lady
Pietro Fragiacomo—San Marco
Childe Hassam—Penelope
George Henry—George Burrell, Esq
Winslow Homer—Hunter and Hound
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H. H. LaThangue—Love in the Harvest Field
Cesare Laurenti—Una Calera
Antonio Mancini—The Standard Bearer of the Harvest Festival
Albert Neuhuys—The Family
Julius Olsson—Waterfall in Winter
J. F. Raffaelli—Place de la Trinite, Paris
Robert Reid—Autumn
A. P. Roll—Louise Cattel, Nurse
John S. Sargent—Portrait of Hon. Joseph H. Choate
W. Elmer Schofield—Twilight
J. J. Shannon—Portrait of Mrs. J. J. Shannon
Lucien Simon—Holy Thursday
Franz Stuck—The Wild Chase
H. O. Tanner—Christ among the Doctors
Edmund C. Tarbell—Girl with Mirror
Fritz Thaulow—A Court in Venice
E. A. Walton—The Ferry Boat
Heinrich Zuegel—At High Water

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CATALOGUE

Paintings marked with Asterisks (*) did not compete for honors. They were: First, works not complying with published conditions. Second, those not entered in competition. Third, works by members of the Jury of Award. Fourth, those arriving too late. Fifth, those loaned to the Institute.

Paintings from London, Paris and Munich were accepted by foreign advisory committees.

Paintings by members of the Jury and Foreign Advisory Committees were exempt from jury action and placed on the first line.

Allan, Robert W., London; born Glasgow. Member of the Royal Society of Painters in Water Colors and Society of Oil Painters, London. Represented in Collections of Aberdeen, Leeds, Sydney, Dunedin, Melbourne. Silver Medal, Universal Exposition, Paris, 1889

1—All Hands on Deck

Awarded Honorable Mention, Carnegie Institute, 1900

Robert W. Allan

Aumonier, James, London. Member of the Royal Institute of Painters in Water Colors; Society of Oil Painters. Represented in Chantrey Bequest Collection; Collections at Liverpool, Manchester, Oldham, Birmingham, Leeds, Sheffield, Adelaide. 1st Medal, Melbourne, 1887; Gold and Bronze Medals, Paris, 1889; Silver Medal, Brussels, 1897

2—Spring

Baertsoen, Albert. Ghent, Belgium. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Permanent Collection at the Museum of Luxembourg, Paris; Royal Museum of Antwerp. Gold Medal, Universal Exposition, Paris, 1900

James Aumonier

3—Evening in a Dead City

Bazzani, Luigi, Rome, Academician of the Royal Academy St. Luke, Rome, and the Academy of Bologna. Represented in National Gallery, Budapest; National Gallery, Berlin; National Gallery of Modern Art, Rome; Kensington Museum, London. Gold Medal of 2d Class, Exposition at Munich, 1897

4—Column of Trajan, Rome

Beaux, Cecilia, Philadelphia; born Philadelphia. Associate National Academy; Member Society American Artists; Societe Nationale des Beaux Arts, Paris. Represented in Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy,

four terms; Dodge Prize, National Academy, New York, 1893; Medal of the 3d Class, Carnegie Institute, 1896; Medal of the 1st Class, Carnegie Institute, 1899

5—Portrait

Becker, Benno, Munich; Member of the Secession, Munich. Represented in the Pinakothek, Munich. Honorable Mention, Paris, 1900

6—Woodland Lake

Benson, Frank Weston, Salem, Mass.; born Salem. Member of the Ten American Painters. Represented in Carnegie Institute; National Library,

Frank W. Benson

Washington. Prizes, Boston, National Academy; Cleveland, Chicago. Medals World's Fair and Boston, Mass.; Charitable Mechanics' Association; Chronological Medal, Carnegie Institute, 1896; Medal of the 2d Class, Carnegie Institute, 1899; Silver Medal, Paris Exposition, 1900.

7—Decorative Figure *

8—Early Morning *

9—Wild Fowl Alighting *

10—Portrait *

Besnard, Paul Albert, Paris, France; born Paris. Roman Prize, 1874; Medals, Paris, 1874, 3d Class; 1880, 2d Class; Legion of Honor, 1888; Officer, 1895; H. C. 1889. Represented in the Luxembourg

11—An Algerian Scene *

12—A Storm at Berck *

Billotte, Rene, Paris; born Tarbes, France. Member of Societe Nationale des Beaux Arts, Paris. Represented in Carnegie Institute. Legion of Honor, 1889; Silver Medal, 1889

13—Fortifications *

14—Quarry at Folie *

15—Quarry at Montigny *

Birney, William Verplanck, New York. Associate National Academy, Member New York Water Color Club

16—The Doorstep

Rene Billotte

Bisbing, Henry Singlewood, Paris. Member of Paris Society of American Painters. Represented, Philadelphia, Berlin, Dresden, Nantes, Sydney and Adelaide, Australia

17—The Orchard, Springtime

18—The Edge of the Heather, Morning

Bogert, George H., New York. Member of Society of American Artists; Society of Landscape Painters, New York. Associate Academy of Design, New York. Represented, Pennsylvania Academy, St. Louis Museum, Brooklyn Museum, Lotos Club. Honorable Men-

tion, Pennsylvania Academy, 1892; Webb Prize. S. A. A., 1898; 1st Hallgarten Prize, Academy of Design, N.Y., 1899; Bronze Medal, Paris, 1900

19—From Leiden to Katwyk

20—Autumn Afternoon—Manomet

Borgord, Martin, Allegheny

21—The Wheat Field

Boston, Joseph H., Brooklyn, N. Y.; born Bridgeport, Conn. Member of Society of American Artists, New York Water Color Club, Brooklyn Art Club

22—After the Rain

Boudin, Eugene

23—Venice *

24—The Beach at Trouville

Breckenridge, Hugh H., Philadelphia. Medal Atlanta Exposition; 1st Chas. Toppan Prize, Penna. Academy. Honorable Mention, Paris Exposition, 1900

25—Grief

Bridgman, F. A., Paris; born Tuskegee, Alabama. Member of the National Academy and Society of American Artists, New York; Society of American Artists, Paris. Represented in Corcoran Art Gallery, Washington, D. C.;

F. A. Bridgman

Temple Collection; Permanent Collection Liverpool, England. Medals, Paris, 1877, 1st Class; 1878, 2d Class; Silver Medal, 1889; Gold Medal, Munich, 1891; Berlin, 1892, 2d Class; Antwerp, 1894, 1st Class; Legion of Honor, 1878; Order of St. Michel, Bavaria

26—The Rivulet in the Oasis

Brooks, Maria, New York; born Staines, England. Medals, Gold, Silver and Bronze, South Kensington; Crystal Palace, Bronze Medal; Melbourne, 3d Order of Merit; Carolina, 1897, Award of Merit; Premium, 1898, Syracuse

27—Isabel

28—Hard Times

Brown, John Appleton, New York; born Newburyport, Mass. Member of the Society of American Artists, Associate of the National Academy, Member N. Y. Water Color Club. Medal, World's Fair, Chicago

29—Springtime

Bryant, Wallace, Boston, Mass.

30—Preparing the Evening Meal *

Burbank, Elbridge A., Chicago, Ill. Member of the Society of Western Painters. Yerkes 1st Prize, 1893; Medal and Honorable Mention, Atlanta, 1895

31—Chief Stinking Bear

Burnand, Eugene, Bressonnaz, Switzerland; born Moudon, Switzerland. Member of the Societe Nationale des Beaux

Engene Burnand

Arts, Paris, Represented in the Luxembourg, Paris; Neufchatel, Berne, Basle, Lausanne, Geneva and Adelaide. First Gold Medal, Universal Exposition, Paris, 1889; Chevalier of the Legion of Honor; Gold Medal, Chicago; Medal, Universal Exposition, Paris, 1900

32—Bernese Alps

Cassatt, Mary, Paris; born Pittsburgh. Represented in the Luxembourg

33—Baby Arises *

Charles, James, London; born Warrington, Lancashire, England. Silver Medal, 1889, Paris

34—The Old Chalk Pit

35—Souvenir de Watteau

Chudant, J. L. Adolphe, Paris; born Besancon, France. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg. Commander Nichan-iftihar; Academy Officer; Officer of the Liberator

36—The Old River, last Ray

37—Morning Twilight, Banks of the Oignon

Ciardi, Guglielmo, Venice, Italy; born at Treviso. Professor the Academy of Fine Arts, Venice; Member College of Academicians, Venice. Represented in Berlin, Hamburg, Rome, Naples and Turin. Gold Medal, Paris; Medals, Berlin, Munich, Rome and Bologna

J. L. Adolphe Chudant

38—Canal in Venice

39—The Guidecca Canal

Clark, Walter, New York; born Brooklyn, N. Y. Member of the New York Water Color Club

40—In Early Leaf

Claus, Emile, Astene, Belgium. Associate Member of the Societe Nationale des Beaux Arts, Paris. Represented in Museums of Luxembourg, Paris; Dresden, Antwerp, Brussels. Gold Medals at Berlin, Munich, and at Paris, 1889 and 1900

41—Winter Sun *

42—Evening Mist *

Cooper, Colin Campbell, Philadelphia. Member of Art Club of Philadelphia; T Square Club, Philadelphia. Fellowship of Pennsylvania Academy of Fine Arts. Represented in Art Club of Philadelphia.

43—Old House at Ecouen, France

Cottet, Charles, Paris; born Puy, France. Member of the Societe Nationale des Beaux-Arts, Paris; Corresponding Member of the Secession. Represented in the Luxembourg, Paris; Lille, Padone, Philadelphia, Helsingfor, Berlin and Vienna. Knight of the Legion of Honor; Bourse de Voyage. Gold Medal, Universal Exposition, 1900

Charles Cottet

44—Sunset at Sea, calm Evening

45—St. John's Fire—Study

Cox, Kenyon, New York; born Warren, Ohio. Member of the Society of American Artists, Architectural League of New York; National Society of Mutal Painters, and National Institute of Arts and Letters. Represented in Library of Congress, Walker Art Building, Bowdoin College, Appellate Court, New York. Second Hallgarten Prize, National Academy, 1889. Medals, Paris Exposition Universal, 1889; World's Fair, Chicago, 1893; Temple Silver Medal, Pennsylvania Academy of the Fine Arts.

46—Portrait of Lucia Fairchild Fuller *

Kenyon Cox

Cox, Louise, New York; born, San Francisco. Member of the Society of American Artists. Third Hallgarten Prize, 1897; Bronze Medal, Paris, 1900

47—Madonna

Crane, Bruce, New York; born New York. Associate Member, National Academy; Member of Society of American Artists; American Water Color Society; New York Water Color Club and Society of Landscape Painters. Represented in the Lotos Club; Alpha Delta Phi, New York; Peabody Library, Baltimore. Webb Prize, 1897, Society of American Artists; Bronze Medal, Paris Exposition, 1900

48—Brown and Sere

49—Peace at Night

Bruce Crane

Curran, Charles C., New York: born Hartford, Ky. Associate of National Academy, New York; Member of Society of American Artists, New York Water Color Club, American Water Color Society. Second and Third Hallgarten and Clarke Prizes, National Academy; Honorable Mention, Paris Salon; Medals, World's Columbian and Cotton States Expositions

50—On the River Bank

Cushing, Howard Gardiner, Boston

51—Portrait

Dauchez, Andre, Paris: born Paris. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg and Carnegie Institute. Medal of the Third Class, Carnegie Institute, 1899

52—The Kelp Gatherers

Awarded Medal of the First Class, Carnegie Institute, 1900

53—The Marsh

David-Nillet, Germain, Paris. Associate of the Societe Nationale des Beaux Arts, Paris

54—Grace

Davis, Charles H., Boston, Mass.; born Amesbury, Mass. Member of the Society of American Artists, Society of Landscape Painters. Represented in Metropolitan Museum, New York; Pennsylvania Academy of the Fine

Andre Dauchez

Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.; Art Institute, Chicago. Silver Medal, Universal Exposition, Paris, 1899; Gold Medal of Honor, American Art Association, New York; Grand Gold Medal, Atlanta; Medals, Columbian Exposition and Universal Exposition, Paris, 1900

55 – Summer Clouds*

56 – Midsummer Evening*

Dean, Walter L., Boston. Member Boston Art Club, Paint and Clay Club, Boston; Boston Society of Water Color Painters. Represented in Ayer Library Building, Fitchburg Art and Library

Walter L. Dean

Building. Medals, Mass. Mechanics' Association Exhibition

57--Moonrise

Degas, H. G. E., Paris; born Paris

58—Musicians at the Orchestra *

DeHaven, Frank, New York; born Bluffton, Indiana

59—Late afternoon, September

Demont, Adrien, Pas-de-Calais, France; born Douai, France. Medal, Paris, 3d Class, 1879; 2d Class, 1882; Chevalier of the Legion of Honor; of St. Michel, Bavaria; of the Order of Leopold, Belgium; Officer of the Nichan-iftihar; Medal of 1st Class, Universal Exposition

at Munich. Member of the Committee of the Societe des Artistes Francais. Hors Concours. Gold Medals, Universal Expositions, Paris, 1889, 1900

60—The Betrothal

D'Espagnat, George, Paris

61—Children with Rabbits

Dodge, Ozias, Connecticut. B. F. A Yale University, 1899

62—Winter Landscape

Dohn, Pauline A., Chicago

63—A Village Belle

John P. Downie

Dolph, J. H., New York; born Fort Ann, N. Y. Associate Member of the National Academy, New York

64—The Sentinel

Downie, John P., Glasgow, Scotland. Member of the Glasgow Art Club. Represented in Corporation Collection of Glasgow, Scotland

65—The Flax Carder—Dutch Interior

Duhem, Henri, Paris. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Museums of Arras, Douai and in the Luxembourg, Paris

66—Peace

Henri Duhem

Dumont, Henry, Paris

67—Carnations,*

Dupre, Julien, Paris; born Paris. Honorable Mention, Salon, 1879; 3d Class Medal, 1880; 2d Class, 1881; Silver Medal, Paris, 1889; Gold Medal, Munich, 1890; Legion of Honor, 1892

68—Repose of the Haymakers

Eakins, Thomas, Philadelphia, Pa.; born Philadelphia. Represented in the Metropolitan Museum, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Medal, World's Columbian Exposition, 1893, Chicago. Honorable Mention, Universal Exposition, Paris, 1900

Julien Dupré

Thomas Eakins

69—The Crucifixion *

70—Portrait of Mr. Louis Kenton *

East, Alfred, London. Member Royal Academy of Arts, London. Represented in Collections at Manchester, Birmingham, Leeds, Dudley, Preston and South Kensington Museum, London. Gold Medals, Paris and Munich

71—The Morning Moon

Eaton, C. Harry, Leonia, New Jersey. Associate National Academy, and Member American Water Color Society. Represented, Detroit Museum of Art, Detroit, Mich. Silver Medal, Boston, 1887; Gold Medal, Prize Fund Exposition,

Alfred East

N. Y., 1888; W. T. Evans Water Color Prize, 1898

72—A Quiet Stream

Eaton, Charles Warren, New York; born Albany, New York. Member American Water Color Society, New York Water Color Club

73—Evening in Maine

74—New England Landscape

Enneking, John J., Boston; born Minster, Ohio. Member Boston Art Club, and Paint and Clay Club, Boston. Represented in Boston Art Museum, Boston Art Club. Four Gold and four Silver

Charles Warren Eaton

Medals at Charitable Mechanics' Exhibition, Boston

75—November Twilight *

76—A Summer Shower *

Exter, Julius, Munich

77—Portrait of My Mother

Faber Du Faur, Otto von, Munich; born Ludwigsburg

78—Kettle-drum Players of Tangier

Fattori, Giovanni, Florence, Italy

79—The Herdsman

80—Vedette

John J. Enneking

Fisher, Mark, Newport, Essex, England.

81—The Valley of the Arun

Forbes, Stanhope A., London. Associate of the Royal Academy of Arts, London. Represented, National Gallery of British Art; Manchester, Birmingham, Corporation Art Galleries of Liverpool; Sydney, New South Wales. Gold Medals, Calcutta; Paris, 1889; Berlin, 1891, Munich, 1895; Paris, 1900

82—The Drinking Place

Förster, Berthold Paul, Weimar, Germany. Member of the National German

Otto von Faber Du Faur

Art Association. Member of the Artists' Union. Silver Medal of the Grand Duke of Saxony

83—Harvest

Foster, Ben., New York; born North Anson, Me. Member of New York Water Color Club, Society of American Artists. Represented in Montreal Art Association; Boston Art Club. Medal, World's Fair, Chicago; Second Prize for Water Color, Cleveland, 1895; Bronze Medal, Paris Exposition, 1900

84—Misty Moonlight Night

Awarded Medal of the Second Class, Carnegie Institute, 1900

85—August Moonlight

Mark Fisher

Fowler, Frank, New York, N.Y. Member Academy of Design; Society of American Artists, Architectural League. Bronze Medal, Paris, 1889; Silver Medal, Atlanta, 1895

86 – Portrait of a Boy

Fragiacomo, Pietro, Venice; born Trieste, Austria. Member of Royal Academy, Milan; Royal Academy, Bologna; International Society of Painters, London. Represented in Museum of Modern Art, Berlin; National Gallery, Rome; Revoltella Museum, Trieste

Frank Fowler

87—San Marco

88—Break of Day*

Freer, Frederick W., Chicago, Ill.; born Chicago, Ill. Medal, World's Fair, 1893. Member Society American Artists, American Water Color Society; Associate National Academy. Represented in Boston Art Club

89—The Old Gown*

Frew, Alexander, Glasgow

90—Dawn—In the Kyles of Bute

Gallison, H. H., Boston; born Boston. Member of the Boston Art Club

91—Misty Sunlight

Frederick W. Freer

Gandara, Antonio de la, Paris, France. Member of the Societe Nationale des Beaux Arts, Paris. Hors Concours, Paris; Gold Medals, Munich, Brussels; Chevalier of the Legion of Honor; Chevalier of the Order of Isabella the Catholic

92—Portrait of Miss H. F.

93—In the Park

Gauld, David, Glasgow. Corresponding Member of the Secession, Munich

94—Calves Reposing

95—Dunlop—Winter

Gauley, Robert David, Boston

Robert D. Gauley

96—Portrait

97—Portrait

Geoffroy, Jean, Paris. Hors Concours, Salon, 1886; Academy Officer, 1887; Knight of the Legion of Honor, 1897; Gold Medal, Universal Exposition, Paris, 1900

98—At the Nursery

Gioli, Luigi, Venice, Italy. Honorary Member of the Royal Academy of Fine Arts, Bologna, and of the Royal Academy of Fine Arts, Milan. Gold Medal at the Triennial Exhibition at Milan, 1897

99—Horses at the Drinking Fountain, Plain of Pisa

Pietro Fragiacomo

Gola, Emile, Milan, Italy. Member of the Academy of Milan. Represented in the Gallery of Modern Art of Venice

100—Landscape

Gosselin, Albert, Paris; born Paris. Member of the Societe des Artistes Francais. Represented in the following collections: Reims, Rochefort, Carnegie Institute. Honorable Mention, Paris. Medals, 3d Class and 2d Class, Salon; Hors Concours; Gold Medal, Universal Exposition, Paris, 1900

101—The Banks of the Pond

102—Summer Night

Albert Gosselin

Graham, Thomas, London. Medals, Scottish Academy, Fisheries Exhibition, Crystal Palace. Royal Scottish Academician and Member of Institute, Piccadilly, London

103—Three Fishers, Loch Tyne *

Grässel, Franz, Munich, Germany

104—Ducks on the Water

Gruppe, Charles Paul, Katwyk, Holland; born Picton. Member of New York Water Color Club and Society of Dutch Painters, The Hague; Salmagundi Club. Represented in Boston Art Club, Chicago, Detroit Museum

105—Wet Day at The Hague

Guinier, Henri, Paris. Member of the Societe des Artistes Francais. Represented in International Museum of Chili. Second Prize of Rome; Hors Concours, Paris Salon

106—Young Lady with a Dove

Habermann, Hugo Freiherr von, Munich. Honorary Member of the Royal Academy of Fine Arts, Munich. Represented at Pinakothek, Munich; National Galleries, Berlin. First Medal, Munich

107—Portrait of a Lady

Hailman, Johanna Woodwell, Pittsburgh

108—October

109—Bridget

Hamilton, James Whitelaw, Glasgow; born Glasgow. Gold Medal, Munich, 1897. Member of Royal Scottish Society of Water Color Painters, the Secession, Munich, Royal Institute of Fine Arts, Glasgow. Represented in St. Louis Art Museum

110—The Banks of the River Eye

111—Berwickshire Cliffs

James Whitelaw Hamilton

Harrison, Birge, Plymouth, Mass. Member Society of American Artists. Represented in Museum of Marseilles, Penna. Academy, Chicago Art Institute. Medals, Paris Exposition, Chicago World's Fair, 1893

112—Midwinter—Morning

113—Midwinter—Evening

Hassam, Childe, New York; born Boston. Member of Ten American Painters, New York; Associate Societe Nationale des Beaux Arts, Paris: Member the Secession, Munich; American Water Color Society, and New York Water Color Club. Represented in Boston Art Club, Cincinnati Museum and Carnegie Insti-

Childe Hassam

tute Medals, Paris Universal Exposition, 1889; Munich, 1892; Philadelphia Art Club, 1892; World's Fair, Chicago, 1893; Webb Prize, Society of American Artists, Prize Cleveland Art Association; Boston Art Club; Carnegie Institute, Medal of the Second Class, 1898; 2d Medal, Universal Exposition, 1900

114—Penelope

115—Madison Square in Spring *

Hatfield, J. H., Canton Junction, Mass. Member Boston Art Club. Represented in Boston Art Club. Second Hallgarten Prize, N. A. D., 1896; Silver Medal, Massachusetts C. M. Association

116—Home

Henri, Robert, New York; born Philadelphia. Represented in the Luxembourg, Paris

117—Portrait

118—Portrait

Henry, George, Glasgow. Member Royal Scottish Academy. Represented in Adelaide. Gold Medal, Vienna, 1900

119—George Burrell, Esq.

Homer, Winslow, Scarboro, Me.; born Boston. Member of the National Academy, New York. Represented in Boston Museum of Fine Arts, Philadelphia Academy of Fine Arts, Carnegie Institute.

Winslow Homer

First Chronological Prize, Carnegie Institute, 1896

120—Hound and Hunter *

121—The Gulf Stream

Hopkinson, Charles, Boston. Member of the Society of American Artists

122—Breton Fisherman

123—Expectation

124—Portrait of a Young Man

Howe, William H., Bronxville, New York; born Ravenna, Ohio. Member of National Academy, Salmagundi Club, Artists' Fund Society, New York. Represented in Museum, St. Louis; Museum, Cleveland, Lotos Club, New York; Boston Art Club. Mention Honorable, New

William H. Howe

Orleans, 1885; Mention Honorable, Paris Salon, 1886; Medal, Salon, 1888; 2d Medal, Paris, 1889; Grand Gold Medal, London, 1890; Temple Medal, Philadelphia, 1890; Medal, Chicago, World's Fair, 1893; Gold Medal, San Francisco, 1894; Gold Medal, Atlanta, 1895; A. N. A., 1894; N. A., 1897; Officer of the Academy, Paris, 1896; Knight of the Legion of Honor

125—Coming Storm

126—Summer's Outing

Jan-Monchablon, Ferdinand, Paris. Hors Concours, Paris Salon; 2d Medal, Universal Exposition, 1889; Gold Medal, Vienna,

1898; Chevalier of the Legion of Honor, 1895. Represented in the Luxembourg, Paris; Museums of Nantes, Arras, Amiens, Milwaukee

127—Valley of the Saone *

Johnston, John Humphreys, Paris. Associate Member Societe Nationale des Beaux Arts, Paris; Member Paris Society of American Painters; International Society of Painting and Sculpture; Society of American Artists, New York. Represented, Wilstach Trust Collection, Philadelphia; Carnegie Institute

128—Bridge Over Tagus, Toledo, Sunset

129—The Salute, from the Guidecca, Venice

Karfunkle, David, New York City

130—Summer Evening

Kendall, Sergeant, New York: born Spuyten Duyvil, New York. Member of the Society of American Artists. Honorable Mention, Paris Salon, 1891; Medal World's Fair, Chicago; Lippincott Prize, Philadelphia, 1893; Prize, Worcester, 1900

131—The End of the Day

Awarded Medal of the Third Class, Carnegie Institute, 1900

King, Yeend, London. Member Royal Institute of Painters in Water Colors. Represented in the National Gallery of British Art; New South Wales, Walker Art Gallery. Medals, Paris, 1889; Berlin, 1891

132—The River and the Brook

Klyn, Charles F. de, Cleveland, Ohio

133—The Opalescent Sea

134—The Edge of the Wood

Koopman, Augustus, Atlantic City, N. J.; born Charlotte, N. C.

135—Portrait of Andrew Davidson, Esq.

136—Golden Morning in Touraine

Kronberg, Louis, Boston; born Boston. Represented in Pennsylvania Academy of the Fine Arts, Philadelphia, and Museum of Fine Arts, Boston. Silver Medal, Massachusetts Charitable Mechanics' Association, Boston; Longfellow Scholarship

137—In the Mirror

Lafarge, John, New York; born New York. Member of the National Academy, Society of American Artists, Society of Mural Painters. Represented in Boston Museum. Chevalier of the Legion of Honor of France; Gold Medal, Paris

138—Study of a Native Boy of Samoa *

Lambert, Jr., John, Philadelphia

139—Portrait of Tuckerman Day

140—Red Evening

Landeau, Sandor L., Paris. Member of the American Art Association, Paris. Second Wanamaker Prize, American Art Association, Paris

141—The Annunciation to the Shepherds

Lathangue, H. H., Graffham, Petworth, England. Associate of the Royal Academy of Arts, London. Represented in Chantrey Fund Collection, and in public collections in Bradford, Nottingham, Oldham, Dunfermline, Munich, Chicago

142—Love in the Harvest Field

143—Cutting Bracken

Laurent, Ernest, Paris. Member Societe des Artistes Francais, Paris. Represented in the Gallery of The Grand Prize of Rome and Paris. Museum of Lille, France. Hors Concours, Paris

144—The Soul of the Wood

Laurenti, Cesare, Venice, Italy; born Mesola, Ferrara, Italy. Member of the

H. H. Lathangue

Secession, Munich; Academies of Venice and Milan. Represented in Trieste, Rome, Venice. Gold Medals, Munich, Dresden. Silver Medal, London. Humbert Prize, Milan

145—Una Calera

LeSidaner, Henri, Paris. Associate Member of the National Society of Fine Arts. Represented in Museums of Dunkerque, Douai, Chalons, Limoux Collections

146—The Orange House

147—Evening—Holland

Lindner, Moffat, London. Member of the New English Art Club

148—Rotterdam Canal

Cesare Laurenti

149—Summer Evening—St. Ives

Lockwood, Wilton, Boston. Honorable Mention, Carnegie Institute, 1897; Temple Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1898. Member of Society of American Artists

150—Peonies

151 – Gilman Nichols

Loeb, Louis, New York City, N.Y.; born Cleveland, Ohio. Honorable Mention, Salon, 1895; Third Medal, Salon, 1897

152—Portrait of Israel Zangwill

Lufkin, Lee, Lima, Ohio. Member Woman's Art Club of New York. Medal, Academy Colarassi

153—Portrait of Miss N.

Louis Loeb

Mancini, Antonio, Rome

154—Standard Bearer of the Harvest Festival *

Martin, Henri, Paris. Hors Concourse Salon, Champs Elysee. Member of the Jury. Represented in Luxembourg, Museums in France and America. Knight of the Legion of Honor; 1st Medal, Salon; Medal of Honor, Exposition, 1900

155—A Study

Maufra, Maxime, Paris

156—The Return of the Boats. Etvetlat *

Menard, Emile Rene, Paris; born Paris. Member of the National Society of Fine Arts, Paris. Represented in the Luxem-

Emile Rene Menard

bourg, Museum at Munich, Stockholm, Helsingfors

157—Judgment of Paris

Mesdag, Hendrik Willem, The Hague, Holland; born Groningen. President Society Pulchri Studio; Member of the National Society of Fine Arts, Paris. Represented in the Museums of the Luxembourg, Munich, Rotterdam, Amsterdam, Fontainebleau, Berlin, The Hague, Brussels, Groningen

158—Evening at Scheveningen. Moonlight

159—A November Day. Shrimp Fishers

Methven, H. Wallace, Chicago, Illinois

160—A Hazy Winter Morning

H. W. Mesdag

Moncourt, Albert de, Paris

161—The Village

162—The Benediction Hour

Monet, Claude, Paris, France; born Paris

163—The Seine at Giverny *

164—Boats at Argenteuil *

165 Banks of the Seine at Lavacour *

Muenier, Jules Alexis, Paris, France; born Vesoul. Medal, Paris, 1887, 3d Class; Bourse de Voyage, 1887; Legion of Honor, 1895

166—A Visit with Grandpa

Mura, Frank, London, England

167—Suburban Scene *

Claude Monet

Murphy, Herman Dudley, Boston, Mass.

168—Moonrise

McIlhenney, C. Morgan, Shrub Oak, New York. Associate National Academy of Design; Member Water Color Society. Represented in the Art Club of Boston, Art Club of Philadelphia. Wm. T. Evans Prize, American W. C. S., 1892; 1st Hallgarten Prize, N. A. D., 1893; Medal for Oil, also Water Color, Chicago, 1893, Honorable Mention, Paris, 1900

169—Borders of the Marsh

170—Summer Noon

Albert Neuhuys

McNicol, Bessie, Glasgow, Scotland

171—Midsummer

Needham, Charles Austin, New York; born Buffalo, N. Y. Member of the New York Water Color and National Arts Clubs. Medal, Cotton States Industrial Exposition, 1895; First Honorable Mention, New York State Agriculture Society, Syracuse, 1898; Bronze Medal, Universal Exposition, Paris, 1900

172—Valley of the St. Regis

173—Mott Haven Canal

Neuhuys, Albert, Laren, Holland

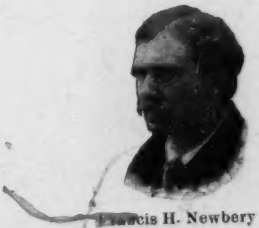
174—The Family

Charles A. Needham

Newbery, Francis Henry, Glasgow, Scotland. Associate of the Royal College of Art, London; Member of Glasgow Art Club and Glasgow Institute of the Fine Arts. Represented in Municipal Galleries, Venice and Udine; Munich

175 – The Warden of the Marshes *

Nourse, Elizabeth, Paris; born Cincinnati, Ohio. Member of American Art Association, Paris; Woman's Art Club, New York; Associate Member of the National Society of Fine Arts, Paris, 1895. Represented in Cincinnati Art Museum, Chicago, Adelaide, Australia. Medals, at Chicago, 1893,



Francis H. Newbery

Carthage, 1897; Gold Medal, Nashville, 1897; Silver Medal, Universal Exposition, Paris, 1900

176—In the Sunshine

177—Evening

Ochtman, Leonard, Mianus, Conn.; born Zonnemaire, Holland. Associate of the National Academy; Member of Society of American Artists, American Water Color Society, Brooklyn Art Club and New York Water Color Club; Landscape Prize, Brooklyn Art Club, 1892; Medals, World's Fair, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894

Leonard Ochtman

178—The Lane at Twilight

Olsson, Julius, London. Member of Royal Society of British Artists, New English Art Club

179—Waterfall in Winter

Awarded Honorable Mention, Carnegie Institute, 1900

Origo, Clemente, Florence, Italy

180—The Messenger

Park, Stuart, Glasgow, Scotland. Represented in St. Louis

181—White Begonias

182—White Camellias

Paterson, James, Moniaive, Scotland; born Glasgow. Member of Royal Scottish Academy, Royal Scottish Society

James Paterson

Painters in Water Colors. Associate Member of Munich Secession. Represented in public galleries at Munich, Leipsic, Stuttgart, Weimar and Glasgow. Corresponding Member the Secession, Munich. Honorable Mention, Paris; Second Gold Medal, Munich

183—Edinburgh Castle

184—Rus in Urbe—Edinburgh from Castle Gardens

Perrault, Leon, Paris; born Poitiers, France. Medal, 1864; 2d Class, 1876; Legion of Honor, 1887; Bronze Medal, 1889

185—Child Sleeping

Leon Perrault

Pictor, Marius, Venice. Medals, Munich, Berlin, Rome

186—Sunbeam in an Interior at Terracina

Pirie, George, Glasgow; born Glasgow. Represented in St. Louis Museum

187—Broncho Mares

188—Head of an Irish Setter

Pissarro, Camille, Paris; born Normandy

189—The Great Bridge at Rouen

190—Pontoise *

Poole, Eugene A., Pittsburgh; born Poolesville, Md.

191—A Foggy Day *

Camille Pissarro

Potthast, Edward Henry, New York. Associate Member of National Academy. Represented in Cincinnati Museum, Boston Art Club. Thomas B. Clarke Prize

192—The Ox Team

Poynter, Sir E. J., London, born Paris. President of the Royal Academy

193—Water Babies *

Priestman, Bertram, London. Member of the New English Art Club. Represented in Corporation Collections at Leeds and Bradford

194—Coming Night

Proctor, Charles E., New York. Member Black and White Club; Salmagundi

Club, N. Y. Represented in Lotos Club. 1st Prize, Salmagundi Club, Black and White Exhibition, N. Y. 1st Prize, Syracuse State Fair; 3d Hallgarten Prize, 1897, Academy of Design, N. Y.

195—In September

196—Lamp-light Portrait of Mrs. A.

Raffaelli, Jean Francois. Paris; born Paris. Associate Societe Nationale des Beaux Arts, Paris; Vienna; President of the Society of Original Color Prints. Represented in the Luxembourg, Paris; Museums of Brussels, Dresden, Berlin, Lyons, Stockholm, Christiana, Philadelphia,

Jean F. Raffaelli

Nantes, Beziers, Hamburg, Nancy, Bordeaux, Rome. Gold Medal, Universal Exposition, Paris, 1889; Medal, or Diploma of Honor, at Antwerp; Gand; Medal of the Second Class, Carnegie Institute, 1896. Chevalier of the Legion of Honor; Chevalier of the Order of Leopold, Belgium

197—Place de la Trinite, Paris

Rehn, F. K. M., New York; born Philadelphia, Pa. Associate, National Academy, New York; American Water Color Society and Water Color Club. Represented in the Detroit Art Museum, Buffalo Fine Arts Gallery. Medal, St. Louis Exposition, 1882; Water Color

Prize, A. A. A., 1885; Gold Medal of Honor, Prize Fund Exposition, New York, 1886

198—The Beginning of Night

199—The White Cloud

Reid, Robert, New York; born Stockbridge, Mass. Member of Ten American Painters. Clarke Prize, National Academy, 1897; 1st Hallgarten Prize, National Academy, 1898

200—Autumn

Robinson, Douglas, Paris; born London. Honorable Mention, Salon, Paris, 1893; Associate of the National Society of Fine Arts, Paris

201—Woman with Parrot *

202—Moonlight *

Robinson, Will S., New York. Member of American Water Color Society; New York Water Color Club

203—A Village in Picardy

Roche, Alexander, Edinburgh; born Glasgow. Associate of the Royal Scottish Academy. Corresponding Member of the Secession, Munich. Represented in Carnegie Institute and at Adelaide. Honorable Mention, Paris Salon. Medal of the 3d Class, Carnegie Institute, 1898; Gold Medals, Munich and Dresden

204—When the Boats come in

205—Nailmaker's Shop, Westport, Ireland

Roll, Alfred Phillippe, Paris, France; born Paris. Medals, Paris, 1875, 3d

Alfred P. Roll

Class; 1877, 1st Class; Legion of Honor 1883; Officer, 1889; H. C., 1889

206—Louise Cattel, Nurse *

Rook, Edward F., New York City, born New York

207—Moonlight

208—Moonlight

Rosenthal, Albert, Philadelphia

209—Samuel R. Shipley

210—Col. Wm. H. Patterson

Sargent, John Singer, London; born Florence

211—Portrait of Hon. Joseph H. Choate *

212—Portrait of Hon. James C. Carter *

Alexander Roche.

Saxton, John G., New York. Honorable Mention, at Paris Exposition, 1900

213—Evening—Pas de Calais

Schofield, W. Elmer, Ogontz, Penna. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Honorable Mention, Art Club, Philadelphia, 1898

214—Twilight

Awarded Honorable Mention, Carnegie Institute, 1900

215—January Woods

Segantini, Giovanni

216—Autumn Landscape *

Sewell, Robert V. V., New York City; born New York. 1st Hallgarten Prize,

National Academy, 1899; Boston, 1891. Member of the Society of Mural Painters

217—Psyche before the Throne of Venus

Shannon, J. J., London; born Auburn, N. Y. Medals, 1st Class, Paris, Berlin, Vienna, Carnegie Institute, 1897; 2d Class, Munich. Associate of the Royal Academy. Represented in Carnegie Institute

218—Portrait of Mrs. J. J. Shannon

Sharp, J. H., Cincinnati, Ohio. Member of Society of Western Artists and Faculty of Cincinnati Art Academy. Represented in Art Museum of Cincinnati

219—The Great Sleep

220—Rose in the Dawn (Sioux)

221—After Many Years of Warfare—Chief Flat Iron (Sioux)

Simon, Lucien, Paris; born Paris. Member of the Societe Nationale des Beaux Arts, Paris. Honorable Mention, Carnegie Institute, 1899

222—Holy Thursday

Singer, Jr., W. H., Pittsburgh, Penna. Member of Pittsburgh Art Society

223—Evening – Landscape

224—A Spring Freshet

Sisley, Alfred, Paris; born Paris

225—Morning Near the Loing *

226—Near Moret *

Lucien Simon

Sloan, John, Philadelphia, Penna.

227—Independence Square, Philadelphia, Pennsylvania

Souza-Pinto, Jose Julio de, Paris; born l'ile Terceira, Portugal. Member of the Academy of Porto, Portugal. Represented in Town Council of Porto; Museums of Amiens, Lyons, Melbourne, Monte Carlo, Porto, Rio de Janeiro. Medals, 2d Class, Universal Exposition, Paris, 1889; 1st Class, Exposition of Nice, 1884; 1st Class, Atlanta; 2d Class, Rio de Janeiro, 1894. Medal of Honor, Centennial Exposition of Vasco di Gama,

J. J. de Souza-Pinto

Lisbon, 1898; Chevalier of Santiago, Portugal; Chevalier of the Legion of Honor

228—The River Bank

Spence, Harry, Glasgow. Member of Glasgow Art Club. Represented in Leipsic

229—A Rustic Playground

230—Woodland Pasture

Stetson, Charles Walter, Boston. Represented in Boston Museum of Fine Arts; R. I. School of Design, Providence, R. I., Art Club.

231—Girls with Baskets; Japanesque motive

Stokes, Adrian, London; born England. Member of the Institute of Painters in Oil

Adrian Stokes

Colors, London, Royal Anglo-Australian Society. Represented in Chantrey Collection, Tate Gallery, and Leeds Corporation Gallery. 3d Class Medal, Paris, 1889; Medal at World's Fair, Chicago

232—Untrodden Peaks

Stokes, Marianne, London. Represented in Liverpool Corporation Art Gallery. 2d Class Gold Medal, Munich. Honorable Mention, Paris, 1884

233—Aucassin and Nicolete

Stuck, Franz, Munich, Bavaria; born Munich. Member of the Secession of Munich, Berlin, Vienna. Honorable Mention, Paris, 1889

Franz Stuck

234—The Wild Chase

Symons, George Gardner, Chicago, Ill.

235—Winter in Bavaria

All the dead landscape in its shroud of snow

—*Longfellow*

236—The Road to the Sea—St. Ives, Cornwall

Suffusing with a soft and golden glow

—*Longfellow*

Tanner, Henry O., Paris; born Pittsburgh. Represented in the Luxembourg Gallery, Paris; Carnegie Institute, Pittsburgh; Pennsylvania Academy of Fine Arts, Philadelphia, and Wilstack Collection, Philadelphia. Honorable Mention, 1896; 3d Medal, 1897, and 2d Medal, International Exposition, Paris, 1900

Henry O. Tanner

Walter Lippincott Prize, Pennsylvania Academy of Fine Arts, 1900

237—Christ Among the Doctors

238—The Departure Into Egypt

Tarbell, Edmund C., Boston; born West Groton, Mass. Member of Ten American Painters. Represented in Philadelphia Art Club, Cincinnati Museum, Pennsylvania Academy of the Fine Arts, Philadelphia; Rhode Island School of Design

239—Girl With Mirror

240—Child With Boat

Edmund C. Tarbell

Thaulow, Fritz, Paris; born Christiana, Norway. Member of Academy of Fine Arts, Munich. Champ de Mars, Paris. Represented in the Luxembourg, Carnegie Institute Permanent Collection. Chevalier of the Legion of Honor; of the Order of Leopold of Belgium; of St. Olaf, of Norway. Gold Medals at Berlin, Munich and Vienna; Medal of the 2d Class, Carnegie Institute, 1897. Diploma of Honor at Dresden

241—A Court of Venice

Thomas, Grosvenor, London, England; born Sydney, Australia. Member of the Glasgow Art Club, Glasgow Institute, Royal Scottish Society Water Color

Grosvenor Thomas

Painters: London Pastel Society. Represented in Weimar, Germany

242—Cluden Waters, Dumfriesshire

243—Evening

Turner, Ross, Salem, Mass. Member of Society of American Water Color Painters, New York; Boston Art Club

244—El Jardin modesto, Mexico

245—Carmen

Twachtman, J. H., Greenwich, Conn.; born Cincinnati, Ohio. Member of Ten American Painters. Honorable Mention, Carnegie Institute, 1899

246—Hemlock Pool

John H. Twachtman

247—Brook in Winter

Ulmann, Raoul Andre, Paris. Associate of the Societe Nationale des Beaux Arts, Paris

248—Anchorage beneath the Hill

249—Return from Evening Prayers

Van Boskerck, Robert W., New York; Member of the Society of American Artists, Associate of the National Academy

250—Sand Dunes by the Sea

Volk, Douglas, New York. Member National Academy, Society American Artists. Represented at Carnegie Institute; Corcoran Gallery, Washington. Medal, World's Columbian Exposition;

Ross Turner

Shaw Prize, S. A. A., New York, 1899; 1st Prize, Colonial Exhibition, Boston, 1899

251—Girlhood

Vonnoh, Robert W., Rockland Lake, New York; born Hartford, Conn. Member of the Society of American Artists, New York. Represented in the Pennsylvania Academy of Fine Arts, Philadelphia. Honorable Mention, Salon, Paris, 1889; Bronze Medal, Universal Exposition, Paris, 1889; Medal, World's Columbian Exposition, Chicago, 1893

252—Hydrangeas

Wall, A. Bryan, Pittsburgh

253—Sheep. Morning

Fritz Thaulow

Walter, Christ, Pittsburgh

254—Dusk

Walton, Edward Arthur, London, England. Member of Society of Sculptors, Painters and Gravers, London, The Royal Scottish Academy: the Secession, Munich; the Secession, Vienna. Represented in Munich, Glasgow, and Carnegie Institute. Medals, International Exhibition, Chicago; Paris Salon, and Munich Secession Exhibition. Honorable Mention, Carnegie Institute, 1898

255—The Ferry Boat

Weeks, Edwin Lord, Paris; born Boston. Chevalier of the Legion of Honor of France, 1896; Officer of the Order of

Edwin Lord Weeks

St. Michel, Bavaria, 1898; Grand Diploma of Honor, Berlin, 1891; First Class Medals, Universal Exposition, Paris, 1899; Munich, 1897; Dresden, 1897. Medal Paris Salon, 1889; Honorable Mention, 1885; Gold Medal, Philadelphia Art Club, 1891; Medals, Atlanta, Boston. Special Medal and Prizes, Empire of India Exhibition, London, 1896. Member of Paris Society of American Painters; Corresponding Member of the Secession, Munich. Represented in the Corcoran Gallery, Washington, D. C., Penn'a Academy of Fine Arts

256—Twilight—Persia *

Weir, Prof. John F., New Haven, Conn. Member of the National Academy

257—Under the Cliff

Wetherbee, George, London. Member of the Royal Institute of Painters in Water Colors: Institute Painters in Oils, London. Medal World's Fair, Chicago

258—The Shepherd

Whistler, James McNeill, Paris; born Lowell, Mass. Medal, Paris, 1883, 3d Class; Gold Medal, 1889; Chevalier of Legion of Honor, 1889; Officer, 1891. Represented in the Luxembourg, Glas-

gow Corporation Gallery, Carnegie Institute

259—Trouville Beach *

Whiteman, S. Edwin, Baltimore, Md. Honorable Mention, Paris. Art Instructor, Johns Hopkins University, and the Baltimore Art School. Represented in Omaha Art Gallery, Omaha, Nebraska

260—Late Afternoon

Whittemore, Wm. J., New York; born New York. Silver Medal, Paris Exposition, 1889; Bronze Medal, Atlanta, 1895. Member of American Water Color Society, N. Y. Water Color Club; Associate of the National Academy

261—The Fountain

Wiggins, Carleton, New York. Member of Society of American Artists, American Water Color Society; Associate National Academy Design. Represented in Metropolitan Museum, Brooklyn Art Museum, N. Y., Museum of Arts and Sciences; Lotos Club, New York, Gold Medal American Art Association

262—Midsummer

Wiles, Irving R., New York. Honorable Mention, Paris, 1889; Hallgarten and Clark Prizes, N. A. D.; Medal World's Columbian Exposition, 1893

263—Portrait

Irving R. Wiles

Williams, Frederick Ballard, New York; born Brooklyn. Member of the N. Y. Water Color Club, Salmagundi Club, New York. Represented in Atlanta Museum

264—Rosemary

Woodbury, Charles H., Boston. Member of the Society of American Artists. Gold Medal, Atlanta Exposition; 2d Prize, Nashville Exposition; Prize, Boston Art Club; Medals, Mechanics' Fair, Boston; Bronze Medal, Universal Exposition, Paris, 1900

265—Heavy Sea

Woodwell, Joseph R., Pittsburgh. Member of Chicago World's Fair Jury, 1893. Member Pittsburgh Art Society

266—Road to Coffin's Beach, Massachusetts

Young, Charles Morris, Gettysburg, Pa. Member of American Art Association, Paris. Pennsylvania Academy of Fine Arts Fellowship; Toppan Prize and Honorable Mention, Pennsylvania Academy of the Fine Arts

267—Winter Morning After Snow

Zorn, Anders, Mora, Sweden; born Mora. Honorable Mention, Paris Salon, 1888;

Anders L. Zorn

Medal, 3d Class, 1889; Gold Medal, 1889; Chevalier of the Legion of Honor, 1889

268—Portrait of Halsey C. Ives *

269—Portrait of Mrs. Grover Cleveland *

270—Portrait of Hon. Grover Cleveland *

Zuegel, Heinrich, Munich. Member of Academy of Fine Arts, Munich, the Secession Vienna; Professor and Honorary Member of the Munich Academy, Member of the Secession, Berlin. Gold Medals, Munich, Berlin, Dresden, Paris

271—At High Water

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To those also who have generously loaned paintings, either to the artists who entered them for exhibition or to the Institute, the Department expresses sincere thanks

The names of the Jurors and members of the Committees appear in this Catalogue

The names of those, within our knowledge, who loaned works to the contributing artists and of those who kindly favored the Institute are as follows:

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No. 1—All Hands on Deck

CECILIA BEAUX

No. 5—Portrait

FRANK W. BENSON

No. 10—Portrait

A. BESNARD

No. 11—An Algerian Scene

MARY CASSATT

No. 33—Baby Arises

Awarded Medal of the Second Class

EN FOSTER

No. 84—Misty Moonlight Night

Awarded Medal of the First Class

ANDRÉ DAUCHEZ

No. 52—Kelp Gatherers

HUGO FREIHERR VON HABERMANN

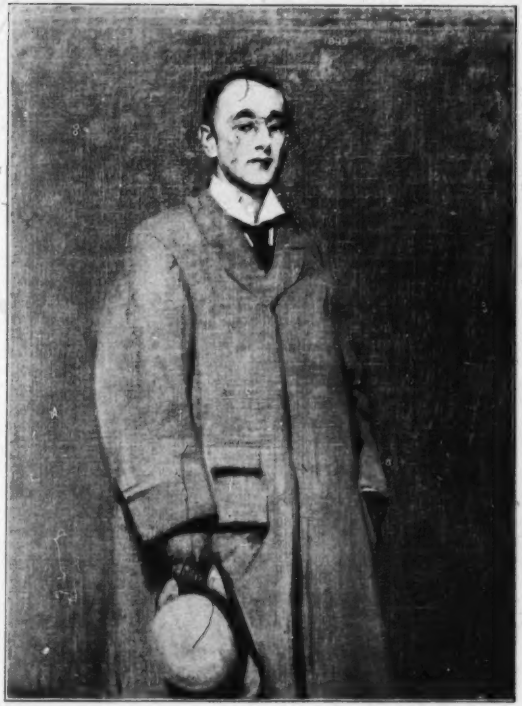
No. 107—Portrait of a Lady

PIETRO FRAGIACOMO

No. 87—San Marco

CHILDE HASSAM

No. 114—Penelope



GEORGE HENRY

No. 119—Portrait of George Burrell, Esq.

WINSLOW HOMER

No. 120—Hound and Hunter

H. H. LA THANGUE

No. 142—Love in the Harvest Field

ESARE LAURENTI,

No. 145—Una Calera

ANTONIO MANCINI

No. 154—The Standard Bearer of the Harvest Festival

Awarded Medal of the Third Class

SERGEANT KENDALL

No. 131—The End of the Day

ALBERT NEUHUYS

No. 174—The Family

JEAN FRANCOIS RAFFAELLI

No. 197—La Place de la Trinité, Paris

ROBERT REID

No. 200—Autumn

A. P. ROLL

No. 206—Louise Cattel, Nurse

JOHN S. SARGENT

No. 211—Portrait of Hon. Joseph H. Choate

J. J. SHANNON

No. 218—Portrait of Mrs. J. J. Shannon

LUCIEN SIMON

No. 222—Holy Thursday

FRANZ STUCK

No. 254—The Wild Chase

H. O. TANNER

No. 237—Christ Among the Doctors

DMUND C. TARBELL

No. 239—Girl with Mirror

TIGHT GUTTERS

FRITZ THAULOW

No. 241—A Court in Venice

Awarded Honorable Mention

JULIUS OLSSON

No. 170—Waterfall in Winter

E. A. WALTON

No. 285—The Ferry Boat

Awarded Honorable Mention

W. ELMER SCHOFIELD

No. 214—Twilight

HEINRICH ZUEGEL

No. 271—At High Water

CARNEGIE LIBRARY OF PITTSBURGH.

The Library contains the following books and articles on the artists represented in this exhibition.

Baertsoen, Albert

Studio, v. 14, p. 227

Beaux, Cecilia

Century, v. 48, p. 797
Scribner's magazine, v. 22, p. 477
Studio, v. 17, p. 215

Benson, Frank W.

Brush and pencil, v. 6, p. 145 (July, 1900)

Besnard, P. A.

Muther's History of modern painting, v. 3, p. 728-732

Billotte, Rene

Muther's History of modern painting, v. 3, p. 53-54
Magazine of art, v. 22, p. 121

Birney, William Verplanck

American Art League's Essays on American art and artists, p. 190-193

Boudin, Eugene

Magazine of art, v. 22, p. 680

Bridgman, Frederick A.

Muther's History of modern painting, v. 3, p. 463-464
Sheldon's American painters, p. 150-154
Art amateur, v. 40, p. 76
Harper, v. 63, p. 694
Harper's weekly, v. 43, p. 8

Cassatt, Mary

Century, v. 57, p. 740
Scribner's magazine, v. 19, p. 353

Ciardi, Guglielmo

Willard's History of modern Italian art, p. 482 (note)

Claus, Emile

Artist, v. 25, p. 169
Studio, v. 17, p. 143

Cottet, Charles

Studio, v. 15, p. 227

Cox, Kenyon

Muther's History of modern painting, v. 3, p. 491
Van Dyke's Modern French masters, p. 28
Century, v. 41, p. 333

Cox, Louise

Cosmopolitan, v. 24, p. 477

Crane, Bruce

American Art League's Essays on American art and artists, p. 89-91

Degas, Edgar

Bell's Representative painters of the nineteenth century, p. 149-152
Brownell's French art, p. 132-134
Moore's Impressions and opinions, p. 298-323
Muther's History of modern painting, v. 2, p. 752-760
Art journal, v. 46, p. 204
Magazine of art, v. 13, p. 416

East, Alfred

Magazine of art, v. 18, p. 81
Studio, v. 7, p 133

Enneking, John J.

Benjamin's Our American artists, p. 104-118

Exter, Julius

Muther's History of modern painting, v. 3, p. 790

Fattori, Giovanni

Willard's History of modern Italian art, p 447

Forbes, Stanhope A.

Art journal, v. 44, p. 65
Magazine of art, v. 15, p. 181
Scribner's magazine, v. 15, p. 688

Fowler, Frank

American Art League's Essays on American art and artists, p. 166-168

Fragiacomo, Pietro

Studio, v. 18, p. 3

Freer, Frederick W.

Century, v. 48, p. 158

Gauld, David

Martin's Glasgow school of painting, p. 15-16
Muther's History of modern painting, v. 3, p. 698

Geoffroy, Jean

Scribner's magazine, v. 15, p. 248

Gola, Emile

Willard's History of modern Italian art, p. 474-475

Habermann, Hugo, Freiherr von

Muther's History of modern painting, v. 3, p 530

Hamilton, James Whitelaw

Martin's Glasgow school of painting, p. 22-23

Hassam, Childe

Muther's History of modern painting, v. 3, p. 489

Henry, George

Martin's Glasgow school of painting, p 24-29
Muther's History of modern painting, v. 3, p. 693-694

Homer, Winslow

Sheldon's American painters, p 25-29
Van Rensselaer's Six portraits, p. 237-274
Art journal, v. 30, p 225; v. 31, p. 154
Century, v. 58, p 651

Howe, William H.

Van Dyke's Modern French masters, p. 151

King, Yeend

Idler, v. 15, p. 287

La Farge, John

Waern's John La Farge, artist and writer
Atlantic, v. 75, p. 700
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General articles which include references to the artists represented in this exhibition.

Brownell, W. C. French art. (The first half of this book appeared in Scribner's magazine, vol. 32. Includes criticism of Monet and Degas.)

Child, Theodore Art and criticism (Includes Degas, Raffaelli, Whistler, Sargent, Davis, Weeks and Mosler, and has a chapter on impressionist painting.)

Moore, George. Modern painting. (Has a chapter on Monet, Sisley, Pissarro, and the decadence of impressionism.)

Smith, F. Hopkinson. American illustrators. (Includes Homer, Low and Cox.)

American artists at the Paris exhibition of 1889, by Theodore Child, in Harper, v. 79, p. 489. (Includes Sargent, Davis, Whistler, Weeks and Mosler.)

American artists in Paris, by Vance Thompson, in Cosmopolitan, v. 29, p. 17 (May, 1900.) (Includes Tanner and Elizabeth, Nourse.)

The art and influence of Paris to-day, in the Artist, v. 29, p. 3. (Oct. 1900.) (Mentions Monet, Whistler and Segantini.)

The year's art in Bookman, v. 9, p. 140 Includes Sargent, Cassatt and Sisley.)

Impressionism in French art, by C. Waern, in Atlantic, v. 69, p. 535. (Mentions Renoir, Pissarro, Degas, Monet, Cassatt and others.)

Impressionism in painting, by W. H. Downes, in New England, magazine, n. s. v. 6, p. 600 (Mentions Monet, Pissarro, Renoir and Sisley.)

The impressionists, by Frederick Wedmore, in Fortnightly review, v. 39, p. 75. (Includes Degas, Renoir and Monet.)

Later American masters, by W. H. Downes, in New England magazine, n. s. v. 14, p. 131. (This article includes La Farge, Sargent, Homer, Volka, Enneking and Brown.)

Modern Dutch painters, by Elizabeth W. Champney, in the Century, v. 56, p. 395. (Includes Mesdag and Neuhuys.)

New England art at the World's fair, in New England magazine, n. s. v. 8, p. 352. (Gives some criticism of Tarbell, Benson, Macomber, Enneking, Woodbury and Davis.)

A note on impressionist painting, by Theodore Child, in Harper v. 74, p. 313.)

Progress of art in New York, by G. P. Lathrop, in Harper, v. 86, p. 740 (Mentions La Farge, Low, Homer, Sargent and others.)

Recent and contemporary French painting, by James L. Caw, in Scottish review, v. 31, p. 241. (Mentions Degas, Menard, Monet, Pissarro, Raffaelli and others.)

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